

# Conference Programme

## Monday, 21 March 2022

### 9:00 – 10:00 Opening Session: Welcome and Greetings by Hosts, Organisers, Supporters

Moderation: Jörg Haspel, Germany

*ICOMOS Germany, Erich Mendelsohn Initiative Circle*

Theresa Keilhacker

*Chamber of Architects Berlin, President*

Tino Mager

*ICOMOS Germany, President*

Eran Mordohovich

*ICOMOS Israel, President*

Roman Luckscheiter

*German National Commission for UNESCO (DUK)*

*Secretary General (online)*

Mary Miller

*Getty Research Institute Los Angeles, Director (online)*

Regina Stephan

*Erich Mendelsohn Initiative Circle, ICOMOS Germany*

### Introductory Remarks on Behalf of the Erich Mendelsohn Initiative Circle

### 10:00 – 12:00 Session 1: World Heritage

Session Chair: Katarzyna Piotrowska, Poland

*World Heritage Expert*

Birgitta Ringbeck, Germany

*Federal Foreign Office, Ministerial Counsellor,*

*Coordination of UNESCO World Heritage*

### Transnational Nominations: Mapping of Attributes and Values Conveying the OUV of a Nominated Property

Bogusław Szmygin, Poland

*ICOMOS International Scientific Committee (ISC) on Theory and Philosophy of Conservation and Restoration*

**UNESCO Transnational Serial World Heritage**

**Nominations – Rules, Advantages, Challenges**

Moritz Wullen, Germany

*Kunstabibliothek, Staatliche Museen zu Berlin*

### The Mendelsohn System

Maristella Casciato, USA

*Getty Research Institute Los Angeles*

### Eric and Louise Mendelsohn Papers, Germany and the United States

### 13:00 – 15:00 Session 2: The Impact of Spirituality on Mendelsohn's Œuvre

Session Chair: Tino Mager, Germany

*President Icomos Germany*

Ulrich Knufinke, Germany

*Lower Saxony State Office for the Preservation of Historical Monuments / Technical University of Braunschweig (online)*

### Erich Mendelsohn's Jewish Cemetery Complex in Königsberg (Kaliningrad): Cemetery Buildings as a Contribution to the Development of Architecture with Jewish Connotations in the Weimar Republic

Alona Nitzan Shifan, Israel

*Technion Haifa, Avie and Sarah Arenson Built Heritage Research Center*

### Zionism in Practice: Erich Mendelsohn from Berlin to Jerusalem

Kathleen James-Chakraborty, Ireland / USA

*University College Dublin (online)*

### Spiritual Heritage – Mendelsohn's Late Synagogue Architecture in the US

### 15:30 – 17:30 Session 3: Life and Work in Exile

Session Chair: Christoph Rauhut, Germany

*State Conservator Berlin / ICOMOS Germany*

Jörg Stabenow, Germany

*Philipps-University Marburg (online)*

### From Westend to Rehavia, Erich Mendelsohn's Houses as Milestones of a Cosmopolitan Career

Eric Nay, Canada

*OCAD University in Toronto*

### Exploring Erich Mendelsohn's Oeuvre as a Narrative of Place and Diaspora

Ita Heinze-Greenberg, Germany

*Swiss Federal Institute of Technology (ETH Zurich), Institute for the History and Theory of Architecture (GTA)*

### Erich Mendelsohn: Architecture and Exile

### 20:00 Evening Event

Welcome: Ayhan Ayrilmaz, Germany

*Vice President Chamber Of Architects / ICOMOS Germany*

### Movie night on the occasion of Mendelsohn's 135th birthday – screening of the documentary film "Mendelsohn's Incessant Visions" (Israel, 2011) followed by a discussion with its director Duki Dror

Location: Klick Kino, Windscheidstraße 19, 10627 Berlin

## Tuesday, 22 March 2022

### 9:00 – 10:00 Morning Event

**Guided tour of the former Metal Workers' Union House (IG Metall Haus) by the Berlin Chamber of Architects and the Erich Mendelsohn Initiative Circle**

### 10:00 – 12:00 Session 4: International Influence on and through Mendelsohn's Work

Session Chair: Andrea Jütten, Germany  
*Docomomo Germany*

Alan Powers, UK  
*University of Kent (online)*

**Erich Mendelsohn and the Reception of Modernism in England, 1920–1933**

Patxi Eguiluz & Carlos Copertone, Spain  
*architectural critics, curators and researchers*

**Berlin – Madrid – Bilbao**

Marco Silvestri, Germany  
*University of Paderborn*

**On the Global Impact of Erich Mendelsohn's Architecture. Sergio Larrain's Oberpaur Building in Santiago and Modern Architecture in Chile**

### 13:00 – 15:00 Session 5: Mendelsohn's Placement in Architectural History

Session Chair: Eran Mordohovich, Israel  
*President ICOMOS Israel/Technion Haifa*

Anat Falbel, Brazil  
*European Architectural History Network*

**Erich Mendelsohn: the Crisis of the Modern Movement and Historiographical Criticism**

Wim De Wit & Daniel Gregory, USA  
*architectural historians, curators and editors (online)*

**Bay Region Modern Meets Mendelsohn**

Emily Pugh, USA  
*Getty Research Institute*

**In the Shadow of Expressionism: Erich Mendelsohn's Architecture in the 1950s and 1960s**

### 15:30 – 16:30 Closing Panel Discussion

Moderation: Michael Worbs  
*UNESCO Ambassador (Ret.) of The Federal Republic of Germany*

Panellist: Marlen Meißner (*German National Commission for UNESCO*); Birgitta Ringbeck (*German Federal Foreign Office*); Eran Mordohovich (*Technion Haifa / ICOMOS Israel*); Leo Schmidt (*ICOMOS International Scientific Committee on 20th Century Heritage*); Regina Stephan (*ICOMOS Germany, Erich Mendelsohn Initiative Circle*)

### 16:30 – 17:00 Recap, Outlook and Thanks