

**Stuttgart** Galerie der Stadt. 3. 7.—16. 8.: *Robert Wilson. Erinnerung an eine Revolution. Installation.* Staatsgalerie. 28. 6.—16. 8.: *Bildzyklen, Zeugnisse verfeimter Kunst in Deutschland*; 4. 7.—23. 8.: *O.E. Plauen.*  
Württ. Kunstverein. 10. 7.—16. 8.: *Presence Pan-chouinette (Tagblatt-Turm).*

**Thun** Kunstmuseum. 2. 7.—30. 8.: *George Grosz.*

**Toronto** Art Gallery of Ontario. 18. 7.—13. 9.: *Thomas Rowlandson, Prints and Watercolours*; 25. 7.—18. 10.: *Frances Loring (1887—1968) and Florence Wyle (1881—1968) Retrospective.*

**Tübingen** Kunsthalle. 18. 7.—13. 9.: *Die Anfänge der Kunst vor 30 000 Jahren.*

**Venedig** Palazzo Grassi. 19. 7.—18. 10.: *Jean Tinguely.*

**Wadersloh** Museum Abteil Liesborn. 5. 7.—30. 8.: *Zukunft*; 26. 7.—20. 9.: *Äthiopien. Kunst und Kultur.*

**Wien** Nationalbibliothek. 21. 5.—26. 10.: *Flämi-sche Buchmalerei. Handschriftensätze aus dem Bur-gunderreich.*

Wiener Secession. 21. 7.—23. 8.: *Junge Szene Wien.*

**Wiesbaden** Nassauischer Kunstverein. 5. 7.—9. 8.: *Das Schweizer Plakat.*

**Wilhelmshaven** Kunsthalle. 8. 8. — 29. 8.: *Bootanic.*

**Würzburg** Städt. Galerie. 26. 7.—20. 9.: *Julius Bis-ster. Aquarelle und Zeichnungen.*

## ZUSCHRIFTEN AN DIE REDAKTION

NATIONAL GALLERY OF ART,  
CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

*Senior Fellowship Programm — Academic Year 1988—1989*

The Center for Advanced Study in the Visual Arts, a part of the National Gallery of Art, founded in 1979 to facilitate study of the history, theory, and criticism of art, architecture, and urbanism, announces its program for Paul Mellon, Ailsa Mellon Bruce, and Samuel H. Kress Senior Fellows. The notable resources represented by the collections of the Gallery, the Library, and the Photographic Archives will be available to Senior Fellows as will the Library of Congress and other specialized research libraries and collections in Washington. Lectures, colloquia, and informal discussions will complement the fellowship program.

*Fields of study:* Applications will be considered from scholars for study in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, graphics, film, photography, decorative arts, industrial design, etc.) of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines physical objects or has implication for the analysis and criticism of physical form. In addition, applications are solicited from scholars who are specifically interested in curatorial research related to objects in the painting, sculpture, graphics, and other collections of the Gallery.

*Qualifications and selection:* Senior Fellowships are limited to those who have held the Ph. D. for five years or more or who possess a record of professional accomplishment at the time of application. Senior Fellowships are awarded without regard to the age or nationality of the applicant. Senior Fellows will be chosen by a Selection Committee composed of scholars in the history of art. Outside readers may assist in the evaluation of proposals.

*Senior Fellowships and Visiting Senior Fellowships:* One Paul Mellon Senior Fellowship and a total of four to six Ailsa Mellon Bruce and Samuel H. Kress Senior Fellowships will normally be awarded for an academic year, early fall to late spring. Applications for a single academic term or a quarter are also possible. In exceptional

cases, application may be made for a period of two years. The Samuel H. Kress Senior Fellowships are intended primarily to support research related to objects in the collection of the Gallery. There are, in addition, a number of short-term (maximum sixty days) Ailsa Mellon Bruce Visiting Senior Fellowships. Qualifications for Visiting Senior Fellows are the same as for Senior Fellows. Senior and Visiting Senior Fellowships may not be postponed or renewed. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. A Senior Fellowship award will normally be limited to one-half of the applicant's annual salary on the expectation that applicants will bring sabbatical stipends or research grants from their home institutions. Senior Fellows receive a monthly stipend and additional allowances for research materials, round-trip travel, and housing. Visiting Senior Fellows receive a stipend that includes travel, research, and local expenses. Senior and Visiting Senior Fellows are provided with a study and subsidized luncheon privileges.

*Associate Appointments:* The Center will consider appointment of Associates who have obtained awards from other granting institutions and would like to be affiliated with the Center. Appointments to Associate status will be considered for periods from one month to an academic year. Qualifications for Associate status are the same as for Senior Fellows. Study space is provided. An Associate may not have teaching or other professional obligations while in residence at the Center.

*Applications:* Separate application forms are required for Senior Fellowships, Visiting Senior Fellowships, and Associate appointments. The application deadlines and award periods are as follows:

*Senior Fellowships and Associate Appointments*

award period: academic year 1988—1989

deadline: 15 October 1987

*Visiting Senior Fellowships and Associate Appointments*

(maximum 60 days)

award period: 1 March 1988—31 August 1988

deadline: 21 September 1987

award period: 19 September 1988—28 February 1989

deadline: 21 March 1988

award period: 1 March 1989—31 August 1989

deadline: 21 September 1988

For a descriptive brochure and application forms, write to the *Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565. Telephone:*

VILLA I TATTI: THE HARVARD UNIVERSITY CENTER FOR ITALIAN  
RENAISSANCE STUDIES

I Tatti will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1988/89. I Tatti offers



fellowships for scholars of any nationality, normally post-doctoral and in the earlier stages of their careers. The fellowship program is presently made possible by the Lawrence Berenson Fellowship Fund, the Francesco E. de Dombrowski Bequest, the Leopold Schepp Foundation, the Rush H. Kress Fellowship for Art History at I Tatti, the Robert Lehman Fellowship, a grant from the National Endowment for the Humanities for fellowships to support advanced study in the humanities, the Hanna Kiel Fellowship given by friends of Hanna Kiel, the fellowship fund for conservators and art historians from the Committee to Rescue Italian Art, and a grant from the Andrew W. Mellon Foundation. Stipends will be given in accord with the individual needs of the approved applicants and the availability of funds. The maximum grant will be no higher than \$ 27,500; most will be considerably less.

The Committee on I Tatti Fellowships is composed of prominent scholars representing the various fields of Italian Renaissance studies who meet once a year in mid-winter. Decisions are announced in the early spring.

Fellows must be free to devote full time to study. Fellowships run from July 1, 1988 to June 30, 1989. In keeping with the purposes of I Tatti, Fellows contribute to the intellectual life of the Center's scholarly community carrying on their work here on a sufficiently frequent and regular basis throughout the academic year to be fully participating members of I Tatti. Fellows should not be absent for protracted periods during the academic year, and although they may leave Florence whenever their research and professional commitments require, they are expected to attend monthly Fellows' meetings and many of the lectures on the yearly program, and to be prepared on some of these occasions, by individual or collaborative reports, to demonstrate the progress of their work and its relation to the interdisciplinary aims of the Harvard Center. Each Fellow is offered a place to study, use of the Biblioteca Berenson and Fototeca, lunches on weekdays, various other privileges of membership in the I Tatti community, and an opportunity to meet scholars from the United States and other countries working in related fields.

Applicants should send a completed application form, a *curriculum vitae* and a project description to the Director, Professor Louise George Clubb, at Villa I Tatti, Via di Vinciagliata, 26, I-50135 Florence, *to arrive no later than November 1, 1987* and duplicates to Professor Lewis Lockwood, Harvard University, Music Building, Cambridge, MA 02138, USA. Application forms may be requested from I Tatti. Candidates should ask three senior scholars familiar with their work to send confidential letters of recommendation to the Director by the same date with duplicates to Professor Lockwood.

I Tatti also offers a limited number of non-stipendiary fellowships for scholars working in Florence on Renaissance subjects with support from other sources. Nonstipendiary Fellows should have the same qualifications and will have the same privileges as those whose stipends are derived from I Tatti funds. Scholars interested in these fellowships should apply as described above. *Applications to be received by November 1, 1987.*

The *Commissione per gli Scambi Culturali fra l'Italia e gli Stati Uniti* may offer an additional I Tatti fellowship available to Italian citizens not residing in Florence. Those interested should apply directly to the Commissione, Via Castelfidardo 8, 00185 Rome, by November 1987, or may request application forms from I Tatti.

GIUSEPPE CRAFFONARA

(7. 9. 1790 Riva del Garda — 12. 8. 1837 Ebd.)

Für die Erstellung einer Monographie und eines Werkverzeichnisses des Südtiroler Malers und Kupferstechers Giuseppe Craffonara benötige ich Angaben zu Gemälden, Zeichnungen und Stichen (vorwiegend in Privatbesitz), ebenso wie zu unveröffentlichten Dokumenten (Briefe ecc.). Diskretion der Angaben wird zugesichert. Nachrichten, mein Anliegen betreffend, bitte an folgende Adresse: *Andreas Stolzenburg, Von der Tannstraße 29, D-8400 Regensburg.*

PHILIPP RÖTH

Für ein wissenschaftliches Werkverzeichnis des Münchner Landschaftsmalers Philipp Röth (1841—1921) bitten wir um Hinweise auf Werke des Künstlers in öffentlichem und privatem Besitz. Kunstkabinett Dagmar Fleischmann, Barer Str. 60, 8000 München 40, Tel. 089/2809042. Montag—Freitag 14—18 Uhr.

## DIE AUTOREN DIESES HEFTES

Dr. Judith Breuer, Bopserstr. 34, 7000 Stuttgart 1.

Christoph Bellot, Oskar-Jäger-Str. 111, 5000 Köln 30.

Wolfgang Augustyn, Paul-Klee-Str. 24, 8000 München 71.

Dr. Wolfgang Holler, Staatliche Graphische Sammlung, Meiserstr. 10, 8000 München 2.

Dr. Rolf Lauter, Museum für moderne Kunst, Schaulmankai 35, 6000 Frankfurt/M. 70.

Thomas Dreher M. A., Pilgersheimer Str. 10, 8000 München 90.

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